

J. H. JENNINGS

SPLendid

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH	PIANO ACC.	25	CLEAR THE TRACK GALOP	PIANO ACC.	25
BREEZY BLUFF SCHOTTISCHE	PIANO ACC.	20	IMPERIAL MARCH	PIANO ACC.	20
LIGHT AND GAY POLKA	PIANO ACC.	20	ORIENTAL MAZURKA	PIANO ACC.	40
FARMER'S JUBILEE	PIANO ACC.	20	DANCING IN THE SURF SCHOTT.	PIANO ACC.	25
FALSTAFF GALOP	PIANO ACC.	25	ROYAL STANDARD MARCH	PIANO ACC.	20
GOLDEN BELL POLKA	PIANO ACC.	20	OUNDS FROM THE COTTON FIELDS	PIANO ACC.	25
NARRAGANSETT WALTZ	for 2 Banjos	35	BAG PIPE REEL	for 2 Banjos.	25
A SUMMER AT SEA WALTZ	for 2 Banjos	30	NIAGARA RAPIDS GALOP	for 2 Banjos	20
ECHOES FROM ALABAMA.	2 Banjos.	40	"	PIANO ACC.	35
VICTORIA MARCH.	PIANO ACC.	30	DANCE OF THE OWLS.	2 Banjos.	30
"	2 Banjos.	35	BABBLING BROOK POLKA	2 Banjos.	15
"	PIANO ACC.	25	"	PIANO ACC.	15
"		25	"		25
"			"		20

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R. I.

LIGHT AND GAY POLKA.

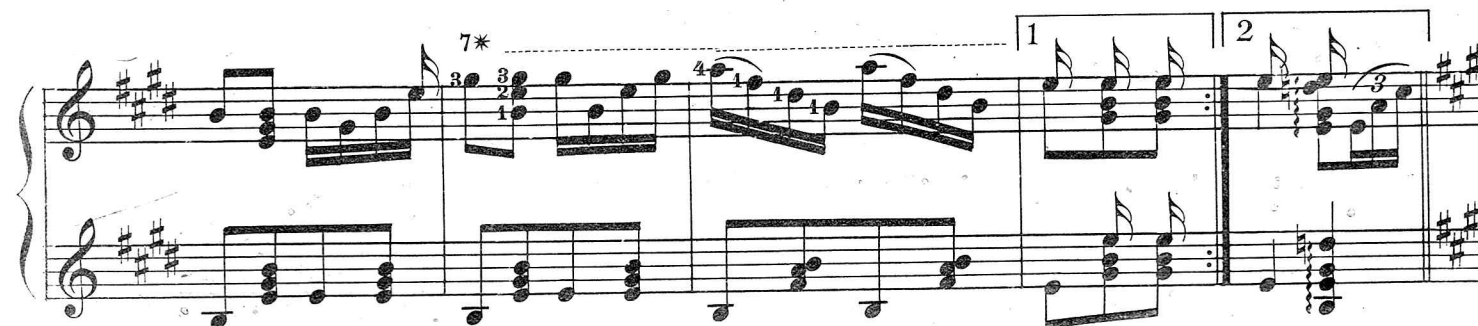
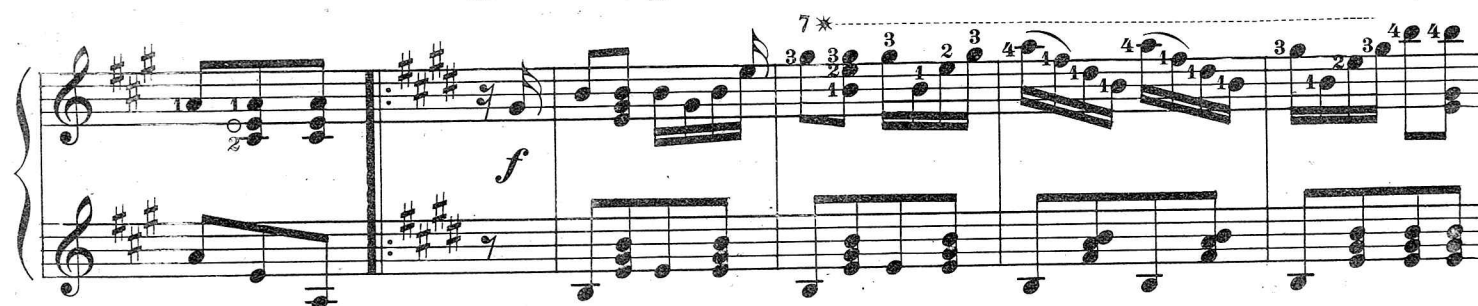
J. H. Jennings.

Bass to B. Allegro moderato.

SOLO BANJO.

Bass to A. *mf*

ACCOM. BANJO.



This musical score is for a piece titled "Light and Gay Polka. 2". It is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The music is characterized by frequent triplet rhythms and arpeggiated chords. The third system includes a repeat sign with first and second endings, a *Fine.* marking, and a double bar line. The sixth system concludes with a repeat sign and first and second endings. The score is annotated with various musical notations, including triplet markings (3), fingering numbers (1-5), and dynamic markings like *mf*. The piece ends with a final cadence in the right hand.